

David Brook Stess



Eddie & Christine, 1990, Silver gelatin print, 11" x 14"

On observation, participation, and wild blueberries: On my first visit to Maine I stumbled onto the wild blueberry harvest. I had been looking for a project I could weave into my life and photograph from the inside out—participating, not just observing. In 1989 I signed up for the harvest and have been working and photographing it every year since.

On observing with respect and capturing the dignity of subjects: Over the last twenty years I have gained experience in my art and craft, allowing me to see the world through different eyes. I have tried very hard to capture my respect for people and their lives, and the dignity of those lives, in my work.

For more Stess: voxpathhographs.com, The Portland Museum of Art, The Farnsworth Art Museum, University of Maine at Machias, University of Maine at Presque Isle